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from Robben Ford & The Blue Line
The Brother
(For Jimmie and Stevie)
By Robben Ford



Tune Down 1/2 Step
① = 19 ② = 19
③ = 18 ④ = A5
⑤ = G4 ⑥ = 18

A Intro
Moderately $\text{♩} = 122$

Dr. 1 (cont.)

E5 Dadd9 A5 G5 B5 E5

play 3 times

The first system of the intro features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part starts with a D5 chord, followed by an E5 chord, then a Dadd9 A5 chord, and finally G5 B5 and E5 chords. The bass part provides a steady accompaniment. Dynamics include *f* and *mf*. A note indicates to "play 3 times".

Dr. 2 (cont.)

*D5 E5 D5 E5 D5 E5 D5 E5

The second system continues the intro with a guitar staff and a bass staff. The guitar part features a series of D5 and E5 chords. The bass part continues with a steady accompaniment. Dynamics include *f*. A note indicates to "play 3 times".

*Chord symbols reflect overall timbre throughout.

B

E5 D5 E5 D5 E5

The third system of the intro features a guitar staff and a bass staff. The guitar part starts with an E5 chord, followed by D5 E5 and D5 E5 chords. The bass part provides a steady accompaniment. Dynamics include *f* and *mf*. A note indicates to "pick A".

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Com Gianluca Maccarrone - Studio No Force - Here Comes The Night 032 New Sizing Orchestra - Getting rid of Me Softly With His Track 035.. Robben Ford And The Blue Line Rar Software Series Exploring The Back again to the Blues is usually a particular two-part series exploring the better factors of modern blues guitar performing and functions exciting live life shows by Robbens effective trio, The Azure Collection, with Roscoe Beck on largemouth bass and Ben Brechtlein on drums.

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A Intro

Moderately $\text{♩} = 122$

The Intro section features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part starts with a D5 chord, followed by an E5 chord, and then a series of chords: Dadd9, A5, G5, B5, and E5. The tempo is marked as Moderately with a quarter note equal to 122. The bass part provides a simple accompaniment.

The main body of the song consists of two systems of guitar and bass staves. The guitar part features a melodic line with various chords (D5, E5) and a rhythmic pattern. The bass part provides a steady accompaniment. A note indicates that chord symbols affect overall timbre throughout.

B

The second section of the song features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part includes a melodic line with a pick attack and a series of chords (E5, D5, E5). The bass part provides a simple accompaniment.

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